

Appendix D
Sculpture in the City - 2013

SHORTLIST

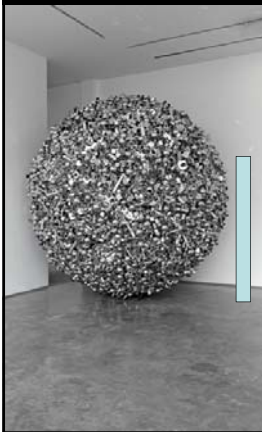
1. LISSON GALLERY (2)
2. SADIE COLES (2)
3. WHITE CUBE GALLERY (3)
4. MARK TITCHNER (1)
5. MORGAN ART FOUNDATION (2)
6. VICTORIA MIRO (1)
7. DAVID ZWIRNER (1)
8. HAUSER & WIRTH (1)
9. YORKSHIRE SCULPTURE (1)
10. JANE & LOUISE WILSON (1)

**GREAT ST HELEN'S
SCULPTURE SPACE 2013**

LISSON GALLERY LONGLIST

LISSON GALLERY

RYAN GANDER



Title More really shiny things that don't mean anything

Date 2011

Material Stainless steel

Dimensions 275 cm diameter

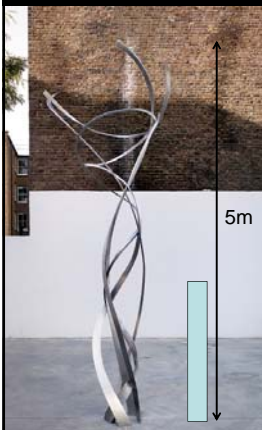
Description A ball measuring 275 cm across made up of thousands of shiny, stainless steel components of various sizes and shapes.

Human scale (for reference)



More really shiny things that don't mean anything, 2011

SHIRAZEY HOUSHIARY



Title String Quintet

Date 2011

Material Cast stainless steel

Dimensions Height 5 m

Description *String Quintet* consists of five ascending stainless steel spiraling ribbons that unravel from the ground. Each ribbon rises at a different wavelength, intertwining and weaving gently upwards. The changing daylight will simultaneously animate and dissolve its rise and fall.



String Quartet, 2011

RICHARD WENTWORTH



Title| Twenty-Four Hour Flag

Date| 1992

Material| Steel and laminate

Dimensions| variable

Description| Red and white kitchen chair installed on the rooftop of TAPKO-THE PLACE, Denmark.

Working with ready-mades and often incongruous found items, Wentworth transforms, juxtaposes and manipulates them into arrangements that subvert their intended use and undermine their supposedly routine and 'fixed' nature. These displaced everyday objects are brought to the viewer's attention casting a light to the surrealistic quality of the mundane.



Twenty-Four Hour Flag, 1992

GREAT ST HELEN'S
SCULPTURE SPACE 2013
SADIE COLES GALLERY

Sadie Coles

JIM LAMBIE



Title| Secret Affair (silver)

Date| 2007

Material| Stainless steel

Dimensions| 84 5/8 x 44 5/8 x 3 1/8 inches
215 x 113.4 x 8 cm

UGO RONDINONE



* Please note that only one piece will be installed

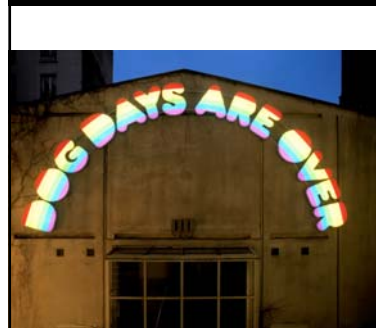
Title| Guided By Voices

Date| 1999

Material| Neon, acrylic glass, translucent foil, aluminium

Dimensions| 330 x 785 x 10 cm / 129 7/8 x 309 x 3 7/8 inches
Text height 80 cm / 31 1/2 inches

UGO RONDINONE

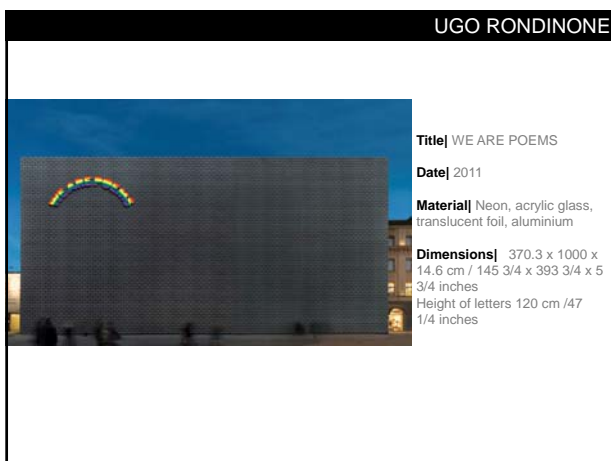
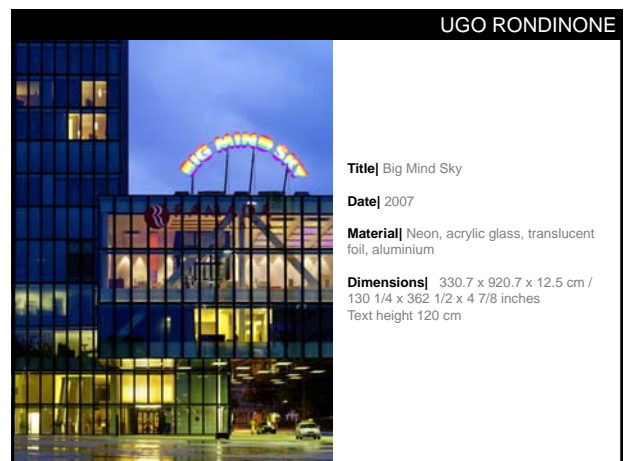
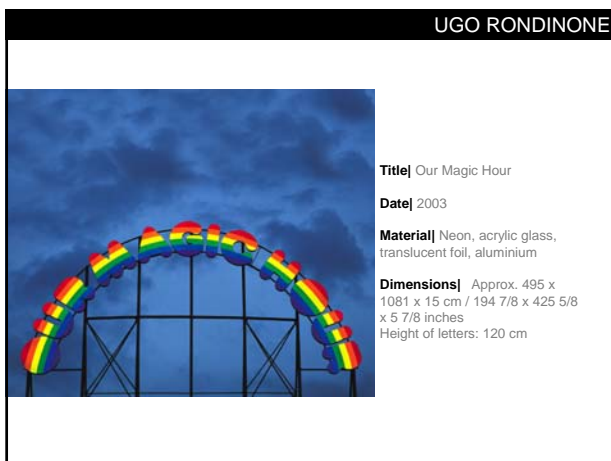
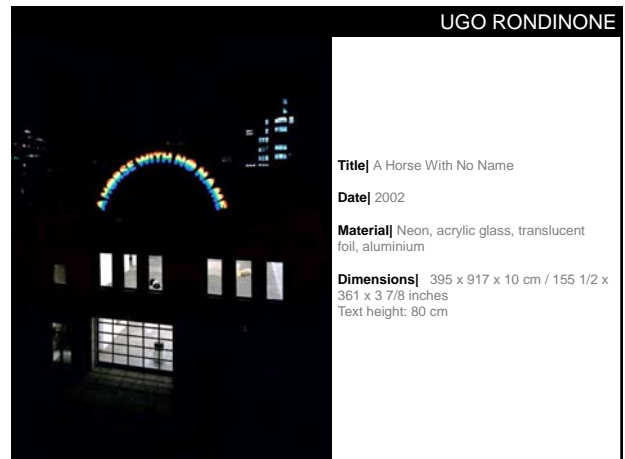
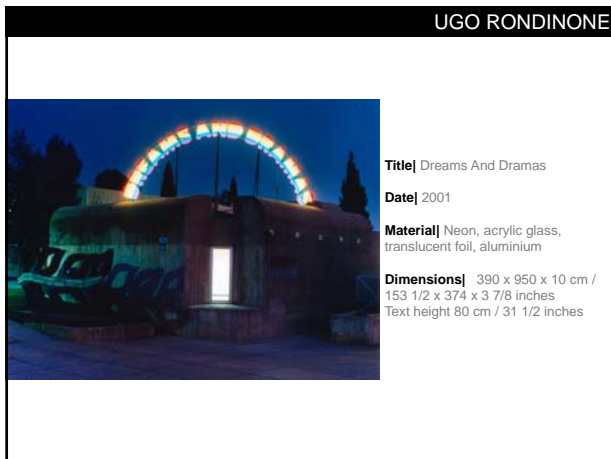


Title| Dog Days are Over

Date| 1998

Material| Neon, acrylic glass, translucent foil, aluminium

Dimensions| 330 x 770 x 10 cm / 129 7/8 x 303 1/8 x 3 7/8 inches
Text height 80 cm / 31 1/2 inches



Dinos and Jake Chapman



Title| The Good the Bad and the Ugly
Date| 2011
Material| steel
Dimensions| Dimensions variable



**GREAT ST HELEN'S
 SCULPTURE SPACE 2013**

Mark Titchner

Titchener, Mark



Title| A point suspended in nothingness
Date|
Material| printed mesh
Dimensions| variable

Titchener, Mark



